

Alona Rodeh. Architecture of the Nights

March 16th to June 10th, 2019

→ **Catalog presentation and artist talk: Sunday, May 19, 2019, 2 pm**

Safe and Sound: The Third Dimension (2019) is a publication of an inherently hybrid nature. Published on the occasion of *Architecture of the Nights* (March 16th to June 10th, 2019) at Kunstpalais in Erlangen – Alona Rodeh’s first institutional solo exhibition in Germany – it functions as an exhibition catalog while at the same time it constitutes the third issue of Rodeh’s ongoing series of magazine-like, research based artist publications titled *Safe and Sound*.

Rodeh creates large-scale, sometimes room-spanning installations that combine light, movement, and sound. In her latest productions LED-elements, programmed for subtle choreographies by the artist, take center stage as new protagonists in her “performances without performers”. The title *Safe and Sound: The Third Dimension* is derived from a quote by László Moholy-Nagy who proclaimed the use light in three-dimensional space. As a catalog, the publication documents not only Rodeh’s exhibition at Kunstpalais, where she installed an immersive art parcours that brings together many aspects of her work to date, but also the solo show *DARK AGES 2020*, shown at Salzburger Kunstverein in early 2019. Both exhibitions revolve thematically around the topic of urban illumination and raise questions about how orientation can be established in post-modern nighttime environments.

As an artist publication *Safe and Sound: The Third Dimension* features, among others: re-published historical texts, archive footage, advertisements, and scientific illustrations as well as newly commissioned contributions by external historians about the use of light- and sound systems in nightclubs and the blackouts in Europe during World War II. Furthermore, a visual essay by Alona Rodeh traces the evolution of bollards in urban space over the course of more than five centuries.

On the **International Museum Day, Sunday, May 19th, 2 pm**, Alona Rodeh and Malte Kröger, curator of the exhibition in Erlangen, will present the catalog to the public at Kunstpalais and give insight into its production process and the making of the exhibition. Admission is free.

Safe and Sound: The Third Dimension

Editors: Amely Deiss, Malte Kröger, Kunstpalais, Stadt Erlangen

Publisher: Kunstpalais Erlangen

Texts: Amely Deiss (director of Kunstpalais), Pol Esteve, Raymond M. Hood, Séamus Kealy (director of Salzburger Kunstverein), Malte Kröger (curator at Kunstpalais), William M.C. Lam, Alona Rodeh, Marc Wiggam

Graphic design: Rachel Kinrot

Softcover: 128 pages, c. 21 x 29,5 cm, English/German, numerous images and installation views

Price: 22,00 EUR

The artist:

Born in 1979 in Tel Aviv, Israel
lives and works in Berlin

www.alonarodeh.com

Solo shows (selection):

2019 *DARK AGES 2020*, Salzburger Kunstverein, Salzburg, AT
2018 *I Wear My Sunglasses At Night*, Bivy, Anchorage, Alaska, US
2017 *The Runner (LIVE)*, KOENIG2 by_robbygreif, Wien, AT
2016 *The Chase*, Vesselroom Project, Berlin, DE
2015 *Safe and Sound (Evolutions)*, Rosenfeld Gallery, Tel Aviv, IL
2014 *Safe and Sound I*, Künstlerhaus Bethanien, Berlin, DE

Group shows (selection):

2018 *Ray Tracing*, duo show with Karolina Hałatek at Galeria Propaganda, Warsaw, PL
2017 *Modular Architecture of Relations*, ZK/U Berlin, Berlin, DE
2017 *Playing Hide and Law*, Tranzit/SK, Bratislava, SK
2016 *The Analogy Between Bulbs and Buds - A Sculpture Garden*, Botanischer Volkspark, Berlin, DE
2015 *Back To Berlin*, Herzliya Museum of Art
2015 *Emergency Measures*, Dallas Power Station, Dallas, US
2015 *The Crystal Palace and the Temple of Doom*, Petach Tikva Museum of Art

The exhibition *Architecture of the Nights* is funded by

STIFTUNG KUNSTFONDS

Kunstpalais
Stadt Erlangen
Palais Stutterheim
Marktplatz 1
91054 Erlangen

Tue-Sun 10 am – 6 pm
Wed 10 am – 8 pm
4,00 €, 2,00 € (red.)

Curator:
Malte Kröger

Press contact:
Helga Krutzler
helga.krutzler@stadt.erlangen.de
Tel. 09131/86-1626

www.kunstpalais.de
<http://kunstpalais.wordpress.com>
<https://www.instagram.com/kunstpalais>
<http://facebook.com/kunstpalais>
<http://twitter.com/@kunstpalais>